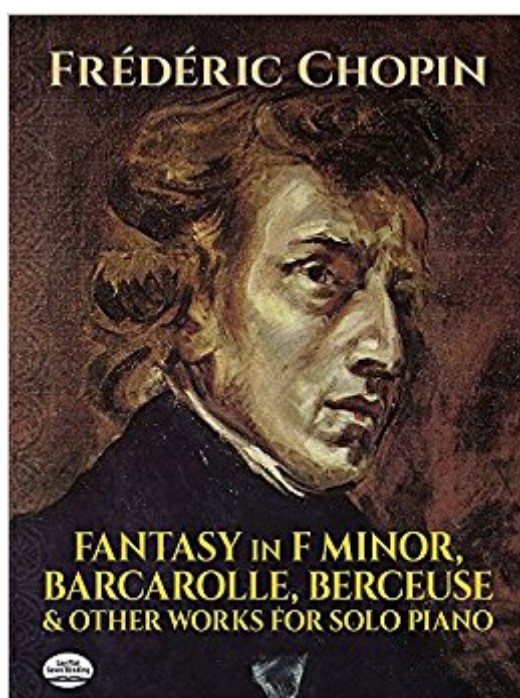


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Fantasy In F Minor, Barcarolle, Berceuse And Other Works For Solo Piano (Dover Music For Piano)



Synopsis

Chopin's piano works, renowned for their technical brilliance, also invariably project the composer's mercurial moods. Their complex emotional content often lies close to the surface: a sparkling and graceful passage may be tinged with melancholy, a dark moment may be crowned with a note of triumph. This superb collection of fifteen of Chopin's works for piano reflects these compelling qualities in some of the greatest piano compositions of the Romantic period. Foremost among them is perhaps the magnificent Fantasy in F Minor, Op. 49. Here, too, are the often-performed Barcarolle, Op. 60, and Berceuse, Op. 57; the Allegro de Concert, Op. 46, and the Andante spianato, Op. 22; and ten other works. The volume contains the following fifteen pieces: Fantasy in F Minor, Op. 49; Barcarolle, Op. 60; Berceuse, Op. 57; Bolero, Op. 19; Tarantelle, Op. 43; Allegro de Concert, Op. 46; Andante spianato, Op. 22; Funeral march in C Minor, Op. 72, No. 2; Three Ecossaises, Op. 72, No. 3; Introduction and variations on "Je vends des scapulaires," Op. 12; Introduction and Variations on a German Air; Variation No. 6 from the Hexameron; Rondo in C Minor, Op. 1; Rondo "À la Mazur" in F Major, Op. 5; and Introduction and Rondo, Op. 16. All of these works have been meticulously reproduced here from the authoritative 19th-century German edition by Chopin's distinguished student Carl Mikuli, whose Foreword is reprinted here in an English translation. Printed on durable paper and sturdily bound, this edition offers pianists a choice selection of some of the most engaging works in the solo piano repertory.

Book Information

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Customer Reviews

One of the great masters of Romanticism, Frédéric Chopin (1810–1849) was a former child prodigy pianist who wrote many technically demanding solo piano works and introduced major innovations to the sonata, waltz, nocturne, and other forms.

My children all play Chopin ... I am not talented enough or maybe I just don't have time to learn ... but they say these are the best books. Although having it spiral bound would be better, it's wonderful to have these resources used at great prices!! For the songs that get played over and over again we either copy them or rip the binding out of the book. Of course it could be taken to a professional book binder to have it spiral bound but we try to do things as frugally as possible. Great buy!!

Bought as Christmas present, and loved by recipient. Nice clear printing and nice size for use.

Excellent!

Good value but i believe in spiral bound at this thickness. Who likes pages closing while you play? Love the Berceuse.

Chopin's music is usually published by category--i.e. Mazurkas, Polonaises, Walzes, Etudes, etc. There are a number of works that don't fit into any of these categories such as the glorious and technically horrific Berceuse and the surprisingly easy to read but showy Tarentelle--not only gorgeous but a good exercise for technical proficiency. This book is worth having just for the Berceuse and Tarantella, and also for the Barcarolle, another brilliant and showy work that is all too rarely played. This is a great addition to any piano music library, especially if you adore Chopin. Easy to read edition, clear print.

I adore Chopin's music. I own a Chopin's Complete Works for Solo Piano on CD. But I still buy these Carl Mikuli's landmark edition. There are many editions of Chopin's music. They are different from one another in many passages and fingerings. I bought this edition because they are edited by Chopin's long time pupil, later, his teaching assistant, Carl Mikuli (1819-1897) - Polish pianist, composer, conductor and teacher. Also helped by many Chopin's faithful pupils and beloved friends. As Mikuli said in the Forward: "This edition would succeed in restoring the authentic text and in making further mutilation(of Chopin's music) forever impossible,I must note here that the

fingering of this edition comes in large part from Chopin himself, where it does not, in the editor's opinion." -- I had some Chopin's music edited by Rafael Joseffy, like "Piano Concertos Nos. 1 and 2", also by Dover Publication, which I did not like that much. The fingering did not work for me. The following is a list of Chopin's Works in the Carl Mikuli Edition by Dover Publication. Each one is about 200 pages, not too thick, sturdily bound, can endure years of use. And the price is very reasonable. Complete Preludes and Etudes: Preludes - moods in miniature Etudes - new school of pianism Complete Ballades, Impromptu & Sonatas: Ballades - poetic legendary dramas Impromptu - unrestrained feelings Sonatas: classical currents Fantasy in F minor, Barcarolle, Berceuse and Other Works. Nocturnes and Polonaises Nocturnes - night and its melancholy mysteries Polonaises - heroic hymns of the battle Waltzes and Scherzos Waltzes - dance of the soul and not of the body. Scherzos - Chopin's own creations, not Beethoven type's Scherzi. Mazurkas: dance of the soul, divine coqueries. Many famous pianists had made recordings in complete Etudes and Preludes, Ballades, Impromptus, Mazurkas, Nocturnes, Polonaises, Scherzi and Waltzes and Other Works. You can do a search to find out your favorite pianist's recordings and listen to it along with the scores. Enjoy listening and practicing Chopin's music!

A Fine collection of scores that does them great man justice. For beginners and professionals alike, clearly printed etc... and well worth the price, considering the usually high price of sheet music.

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